

NOTES ON THE CHURCHES TO BE VISITED

1 **St Denys, Walmgate**

Originally founded in the 12th century, the present church is only a modest fragment of its much larger predecessor, which was long associated with the great Percy family and was badly damaged in the siege of York. The nave was demolished in the 18th century, when the Norman south doorway was moved to its present position, and the former crossing tower was pulled down and a new west tower built in the early-19th century. Very important glass survives from the 13th, 14th and 15th centuries, including parts of a Jesse window and a radiant life of St Catherine.

2 **St Martin-le-Grand**

The large late-mediaeval town church was severely damaged by bombing in the Second World War. The surviving fragments (chiefly the south-west tower and south aisle) were magnificently and movingly re-invented in a new context by George Pace in the 1960s. Without doubt it is a masterpiece, with one of the finest interiors of its date in Britain. Fortunately, the superb early-15th century window showing the life of St Martin has survived, and there is a fine 1965 window by Harry Stammers – founder of the modern 'York School' of stained glass.

3 **All Saints, Pavement, High Ousegate**

Although far more ancient, the church now appears entirely of the 15th century and its glorious openwork lantern tower is one of York's most memorable landmarks. Sadly, the chancel was demolished in the 18th century so that the marketplace could be enlarged. The church has an especially rich collection of fittings and furnishings and some interesting mediaeval glass. However, it also houses the best of York's 19th century glass, with four characteristically subtle windows by CE Kempe – among them a particularly lyrical one of 1893.

4 **All Saints, North Street**

Perhaps the most evocative and atmospheric of all York's ancient churches. It has a slim, graceful tower and spire and a long, low interior with good surviving details from the 12th to the 15th centuries, handsome late-mediaeval roofs, and ravishing early-20th century screens. However, what really hangs in the memory is the large quantity of quite exceptional 14th and early-15th century stained glass, including the renowned 'Pricke of Conscience' window (c. 1420), attributed to John Thornton who did the great east window in the Minster, and the remarkable 'Corporal Acts of Mercy' window, showing scenes from daily life in the early-15th century.

MEMBERS OF THE YORK STAINED GLASS TRUST

Keith Barley is Master Glazier to Ely Cathedral; conservation adviser to the Corpus Vitrearum Medii Aevi (CVMA) of Great Britain; an Institute of Conservation (ICON) accredited conservator; and winner of the Museums & Galleries Commission/Jerwood Award for Conservation, 1998. He has designed isothermal protective glazing systems which have been used in many cathedrals, churches and stately homes for the preservation of stained glass. He is consultant to several major museums and cathedrals including the Metropolitan Museum of Art, New York, the Museum of Fine Art, Boston and the Cathedrals of Siena.

Phil Thomas is the Church Buildings Officer and Secretary to the Diocesan Advisory Committee for the Care of Churches of the Diocese of York. He was for many years a professional educationalist, and lectures on many architecture, art- and craft-related subjects. He is a trustee of the Ancient Monuments Society and the Stained Glass Trust, chairman of the Ellerton Church Preservation Trust, secretary of the Yorkshire Wolds Buildings Preservations Trust, and a Freeman of the Worshipful Company of Glaziers. He has been a member of the judging panels for the Arts Council British Gas Awards, the York Consortium for Conservation and Craftsmanship bursaries, and the national Stevens Competition for Young Stained Glass Artists.