

FRIENDS OF YORK ART GALLERY e-BULLETIN, no.1, May 2020

EDITORIAL

Dear Friends:

Welcome to the first edition of our e-Bulletin. Over the next few months, for however long it takes, the members of FYAG'S Committee and Events Committee will be working together to help fill the void caused by the sudden disappearance of our regular activities. While we cannot hope to replace the camaraderie of a Gallery Dines Out (or In) lunch, or the feeling of privilege as we listen to the latest Picture of the Month or Curator's talk, or the buzz of a preview, we will try to offer items, by word and image, to nourish your interest in and commitment to the world of art - both in general and to our own particular little corner here in York.

Our contributors will include those who usually talk to us within the Art Gallery and those less visible who bear responsibility for other now dormant activities. But in this new venture we plan an extra dimension: we would like to involve you, our readers. As well as providing time for clearing out cupboards, getting to grips with long delayed tasks, or catching up with far distant friends, this time of seclusion also invites introspection and internal stock-taking. So we are asking those of you so inclined to think about the pleasures and insights that over the years you

have gained from the world of art, how paintings, pots and sculpture have influenced your lives. It may be surprising what you find there

To get things started, in this first edition we offer a variety of offerings, sometimes with a York slant, to suggest what the content of future editions might look like. There is an initial exploration of what art lovers might find through gallery websites; a Friend remembers how she first met a Renaissance artist through a reproduction of one of his works in her father's tailor's shop; we have a report on work in progress from the Art History MA student funded by the Friends; a notice of a book, co-authored by a York-based art historian, on the Italian painter Giulio Cesare Procaccini; news that a descendant of William Etty's brother Charles has joined the Friends; and a report, extracted by kind permission of Richard Bailey from the latest Newsletter for subscribers to the Collection Fund, on a recent acquisition by the Gallery.

If you would like to offer a contribution to future e-Bulletins, please contact either Sue Greenhow or Jim Sharpe, who are working with Anne McLean and Dorothy Nott on the production of these publications, by email to newsletter@friendsofyorkartgallery.co.uk.

To start things off, here is a video from David and Geraldine Casswell. They were thinking of inviting Friends into their house to see their two paintings by Paul Martin, but the Lockdown has made this impossible.

So they have very generously offered us a video on one of these works,
'Simeon': enjoy!

Jim Sharpe

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