

The editor reflects on members of the Etty family, a descendent of which has recently joined the Friends and contacted our Membership Secretary, Sue Smallpage, about the connection

ETTY FAMILY MEMBERS JOIN THE FRIENDS

Among the more recent additions to the membership of FYAG are Randy Etty and his son Dean. Randy is an artist, as was his father Joe (1940-2019), and numerous examples of their work can be found on the web. Randy is a direct descendent of Charles Etty (1793-1856), brother to William Etty and fifth son of Matthew and Esther Etty. Charles left York to travel with the East India Company and lived in Probolinggo and Surabaya in the province of East Java in Indonesia, eventually owning successful sugar and coffee factories there.

Joe Etty was born in Indonesia, at that time part of the Dutch Empire, but after World War II settled in Utrecht in the Netherlands, where the family still lives.

Charles was reunited with his family in 1843, when he arrived in England after an absence of thirty-one years, and in the following year accompanied William on a trip to Edinburgh, along with Elizabeth (Betsy) Etty, daughter of their brother John Etty and William's housekeeper from 1824 until his death. The Scottish Academy hosted a dinner in William's honour, and portraits of all three were made by the important pioneering

Scottish photographer partners, David Octavius Hill and Robert Adamson. Their portrait of Charles can be found on the Website of the National Galleries of Scotland, where he is described as Captain Charles Etty, merchant seaman and sugar planter, while their group portrait of the two brothers and Betsy is also reproduced at various sites on the web and in *William Etty: Art and Controversy*, the catalogue of the Exhibition of that name held at York Art Gallery, June 2011-January 2012. Charles subsequently returned to Indonesia, where he died.

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