Registered Charity Number 510659

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

Contents	Page
Trustees' Annual Report	1 to 3
Independent Examiner's Report	4
Receipts and Payments Account	5
Statement of Assets and Liabilities	6
Notes to the Accounts	7 to 10

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2020

The Trustees have pleasure in presenting their Annual Report together with the Accounts of the charity for the year ended 31 December 2020. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document and the Charities Act 2011.

REFERENCE AND ADMINISTRATION

Charity Name: The Friends of York Art Gallery

Registered Number: 510659

Principal Address: York Art Gallery, Exhibition Square, York, YO1 7EW

President Mr. Peter Miller

Life Vice Presidents Mr. David Alexander

Sir James Graham Bt. Mrs. Malise Forbes Adam

TRUSTEES

The Trustees of the Charity who acted during the year to 31 December 2020 were:

Mr. Peter Gibbard* (Chairman until 24 March 2020)

Prof. Charles Martindale* (interim Chair from 25 March 2020)

Mrs. Azizah Clayton (Treasurer)

Dr. Judith Glover (Secretary, resigned 20 June 2020) Mr Benjamin Hilliam (Secretary, co-opted 20 June 2020)

Mrs. Susan Smallpage* (Membership Secretary)

Dr. Ronald Clayton*

Mrs. Linda Downey* (resigned 13 June 2020) Mrs Moira Fulton (co-opted 20 June 2020) Mrs. Charlotte Inch* (resigned 19 May 2020)

Mrs. Anne McLean*

Mr Paul McLean (co-opted 3 October 2020) Mrs Margaret May (co-opted 20 June 2020)

Dr. Jeanne Nuechterlein* Prof. James Sharpe*

* Elected Member of the Committee

The Trustees comprise the Elected Members of the Committee, Secretary, Membership Secretary and the Treasurer. The Trustees are elected by the members of the Friends of York Art Gallery at the Annual General Meeting of the Charity. The President, the Life Vice-Presidents and the Curator of Art may attend meetings of the Committee but may not vote.

OFFICERS

The principal officers of the Charity during the year to 31 December 2020 were:

Treasurer: Mrs. Azizah Clayton

Secretary: Dr. Judith Glover/ Mr Benjamin Hilliam

Membership Secretary: Mrs. Susan Smallpage

PROFESSIONAL ADVISERS

Independent Examiner: Mr. R.W. Woolley BA (Hons) BFP FCA MAAT DChA MCMI,

HPH, Chartered Accountants, 54, Bootham, York, YO30 7XZ

Principal Bankers: HSBC, 13 Parliament St, York, YO1 8XS

TRUSTEES' ANNUAL REPORT (Continued) FOR THE YEAR ENDED 31 DECEMBER 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

GOVERNING DOCUMENT

The governing document of the Friends of York Art Gallery (the "Society") is its Constitution adopted on 23 March 1979 and amended on 28 February 1992, 24 March 1995, May 1998, 27 March 2008, 15 March 2012 and 24 March 2017. A revised Constitution will be put before the next AGM.

TRUSTEES

The Trustees, who form the Committee, are drawn from the membership of the Society and are appointed at the Annual General Meeting. The normal term of office for members of the Committee is three years; retiring members may be re-elected up to a maximum of 6 years; further re-election is permitted after an absence of 3 years from the Committee.

The major business and decisions of the Society are conducted at meetings normally held four times a year at which all Trustees have a vote.

MEMBERSHIP

Individuals and organisations can become members ("Friends") of the Society on payment of a subscription. Every Friend is entitled to nominate any member for a position on the Committee; all nominations should reach the Secretary at least seven clear days before an Annual General Meeting.

RISK MANAGEMENT

The Trustees have assessed the major risks to which the Society is exposed, in particular those relating to its operations and finances, and are satisfied that systems are in place to mitigate the exposure to the major risks.

OBJECTIVES AND ACTIVITIES

OBJECTS

The objects of the Society are to link together all friends of the York Art Gallery and establish a circle of supporters who will aid in the further development of the York Art Gallery Collection by subscription, gifts, bequests or donations and to sponsor activities in furtherance of the appreciation of the fine arts in York and the surrounding area.

York Art Gallery normally makes a charge for admission to the general public; in recognition of the Friends' contribution to the success of the Gallery individual Friends are admitted free of charge. The Trustees believe they have referred to the Charity Commission's guidance on public benefit when undertaking their review and planning future activities.

ACTIVITIES

The main activities during the year continued to be the raising of funds from members, other activities having been largely suspended because of the pandemic.

GRANT MAKING POLICY

The Trustees receive requests from York Art Gallery and others for funding assistance for the purchase of works of art and to sponsor activities in furtherance of the appreciation of the fine arts in York and the surrounding area. Funding requests are judged on their merits, with any grants made approved by a vote of the Trustees.

TRUSTEES' ANNUAL REPORT (Continued) FOR THE YEAR ENDED 31 DECEMBER 2020

ACHIEVEMENTS AND PERFORMANCE

During the year the Society gave grants to York Art Gallery and The University of York details of which are shown on page 8, note 4.

FINANCIAL REVIEW

REVIEW OF THE YEAR

Grants to the Gallery and others during 2020 amounted to £165,790 (2019 - £25,257) details of which are shown on page 8 at note 4. The Friends had been able to make these grants from subscriptions, tax refunds under Gift Aid together with interest received and from donations and bequests, including those received in earlier years.

The Friends hold funds representing past bequests which it actively seeks to spend on acquisitions for the Gallery within the restrictions attached to bequests.

RESERVES

The Trustees have examined the requirement for free reserves, which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Trustees believe the Society should retain minimum reserves equal to one year's subscription income (approximately £15,000) and the grant making capability of the Society should be maintained from current receipts and the use of additional reserves and Restricted Funds as opportunity arises. The free reserves at 31 December 2020 totalled £45,767 (2019 - £49,187).

INVESTMENT POLICY

The Trustees have approved the investment of an amount equal to the minimum reserve in short dated bond funds. During the year £10,000 was invested into such funds. They consider that the remainder of the Society's reserves should be held in bank and building society accounts generating interest to be applied by the Society in furtherance of its objects.

Approved on behalf of the Trustees

Prof. Charles Martindale Interim Chair 30 January 2021 Mrs Azizah Clayton Treasurer 30 January 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE FRIENDS OF YORK ART GALLERY

I report to the trustees on my examination of the accounts of The Friends of York Art Gallery (the "Society") for the year ended 31 December 2020.

This report is made solely to the Society's trustees, as a body, in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the Society's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Society, the Society's members as a body and the Society's trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
- 2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Robert William Woolley BA (Hons), BFP, FCA, MAAT, DChA, MCMI HPH Chartered Accountants 54 Bootham York YO30 7XZ

2 February 2021

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2020

				Year ended	Year ended
	Notes	Unrestricted	Restricted	31 December	31 December
		Funds	Funds	2020	2019
		£	£	£	£
Receipts					
Incoming resources from generated for	unde				
Voluntary income	unus				
Subscriptions		11,472	3,795	15,267	15,896
Donations and rebates		184	-	184	807
Gift Aid		2,507	924	3,431	3,243
Activities for generating funds:		_,00.	0	٥, ١٠٠٠	0,2 .0
Fundraising		290	_	290	594
Investment income	2	665	1,312	1,977	3,554
Other receipts	3	667	, -	667	16,562
•					
Total receipts		15,785	6,031	21,816	40,656
Payments					
Costs of generating funds:					
Other expenses		423	_	423	9,237
Charitable activities:					-,
Grants	4	16,540	149,250	165,790	25,257
Governance costs		3,577	, -	3,577	4,740
				· · · · · · · · · · · · · · · · · · ·	
		20,540	149,250	169,790	39,234
Investment purchases		-	6,000	6,000	-
Total payments		20,540	155,250	175,790	39,234
Net (payments)/receipts before tran	nefore	(4,755)	(149,219)	(153,974)	1,422
Net (payments)/receipts before trai	131013	(4,733)	(149,219)	(133,974)	1,422
Transfers between funds		-	-	-	-
Net (payments)/receipts after trans	fers	(4,755)	(149,219)	(153,974)	1,422
Cash funds brought forward at					
1 January 2020		141,317	182,171	323,488	322,066
Cash funds carried forward at					
31 December 2020	7 & 8	£ 136,562	£ 32,952	£ 169,514	£ 323,488

All operations are continuing.

The notes on pages 7 to 10 form part of these financial statements.

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 DECEMBER 2020

	Note	Fu	Unrestricted Funds £		d Restricted Funds £		ar ended December 2020 £	Year ended 31 December 2019 £		
ASSETS					~					
Investment assets										
Quoted securities (at market value)	5				7,551		7,551			
Cash at bank and in hand	6									
Undesignated Designated Restricted	7 7 8		45,767 90,795 -		- 32,952		45,767 90,795 32,952		49,187 92,130 182,171	
		£ 13	36,562	£	32,952	£	169,514	£	323,488	
LIABILITIES										
Fee for Independent Examination			480		-		480		480	
Subscriptions paid in advance Grants due to YMT			68 -		-		68 -		128 -	
		£	548	£	_	£	548	£	608	

The notes on pages 7 to 10 form part of these financial statements.

Approved by the Trustees on 30 January 2021 and signed on their behalf by:

Prof. Charles Martindale *Interim Chair*

Mrs Azizah Clayton Treasurer

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

1. ACCOUNTING POLICIES

a) Basis of Preparation

The accounts are prepared on a receipts and payment basis.

b) Receipts

Receipts from generated funds

Subscriptions, donations and legacies

All income from subscriptions, donations and legacies is accounted for on the receipts basis. This policy is applied to legacy income.

Activities for generating funds

Fundraising

This represents gross income from events and from sales of merchandise in the year.

Investment income

Investment income from bank interest is accounted for on the receipts basis.

c) Payments

Costs of generating funds

Costs of generating voluntary income

The heading comprises direct costs of participating in events, all publicity costs and support costs.

Charitable activities

Grants

Grants are charged to the Receipts and Payments Account when paid. Additional monies allocated for grants in the year are transferred to a designated unrestricted fund. These costs include the costs incurred in managing the grants system.

Governance costs

These are the costs associated directly with the management by the Trustees of the Society's activities, including postage, stationery, printing, insurance and other general administration costs.

d) Assets

Tangible fixed assets

Individual fixed assets costing less than £500 per item are written off against income as they are purchased. Other assets are capitalised as fixed assets and depreciated over 4 years on a straight line basis.

e) Designated funds

Where the Society has agreed to pay a grant at a future date the amount is transferred to an unrestricted designated reserve. This ensures the Society is aware of its free reserves.

f) Restricted funds

Restricted funds are funds that can only be used for a specific purpose within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

		2020			2019		
		£			£		
2.	INVESTMENT INCOME						
	Bank interest received	£	1,977		£	3,554	

Included in bank interest received is £1,312 (2019: £2,312) relating to Restricted Funds.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

			2020 £	2019 £
3. OTHER RECEIPTS				
Included under the above heading are the following items:				
Educational Visits			£ 667	£ 16,562
Included in other receipts is £nil (2019: £nil) relating to Restric	ted Funds.			
	Unrestricted 2020	Restricted 2020	Total 2020	Total 2019
4. GRANTS	£	£	£	£
Grants paid during the year were:-				
Grants to York Museums & Gallery Trust: Support for annual CoCA Lecture Re-glazing of Aubrey Williams Framing of Dona Salmon and Patricia Ramsey Conservation of Dona Salmon Acquisition of Laura Knight painting Conservation costs for the works on paper of York Minster Consultancy fee towards acquisition of Laura Knight painting Conservation of Francis Downing paintings Conservation and mounting for Bloom Exhibiton Donation from Collection Fund Drawer unit repair in Lucie Rie Exhibition Conservation of Bouts and Beyond Exhibition Conservation of Ceramic Work by Gillian Loendes Purchase of "British American Scarecrow" by M Sami Conservation of Mounting of Poussin Conservation of "The Bridge at Fountains Abbey"	381 110 1,100 735 - 914 - 6,420 860 2,000 - - -	- - - 142,000 - 7,250 - - - - - -	381 110 1,100 735 142,000 914 7,250 6,420 860 2,000	- - - - - - 250 11,095 300 5,000 1,874 1,163
Glazing of "Calm Before a Storm" Re-framing costs	-	-	-	549 650
Conservation of YORAG	-	-	-	626
	12,520	149,250	161,770	21,507
University of York MA in history of art scholarship	4,020	-	4,020	3,750
	£ 16,540	£149,250	£ 165,790	£ 25,257
5. INVESTMENTS				
	Unrestricted 2020	Restricted 2020 £	Total 2020 £	Total 2019 £
Quoted Investments	C	0 7 5 5 4	0 7 5 5 4	C
Market value at 31 December 2020	£ -	£ 7,551	£ 7,551	£ -
Historical cost at 31 December 2020	£ -	£ 6,000	£ 6,000	£ -

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

6. BANK BALANCES

		Unrestricted 2020 £	Restricted 2020 £	Total 2020 £	Total 2019 £
HSBC Community Account		7,939	-	7,939	10,719
NatWest Community Account		-	1,066	1,066	7,978
	Manchester Building Society Easy Access				
Business Saver Account		20,532	12,251	32,783	60,932
Shawbrook Bank 100-day notice		13,306	-	13,306	13,169
Skipton Building Society - 60-day		-	-		45,916
Community Saver - Collection Fu	•	-	9,635	9,635	15,724
United Trust Bank 60-day notice		-	-	-	77,464
Virgin Money Charity Deposit Ac		30,069	-	30,069	29,922
Hampshire Trust Bank - 102223 Hampshire Trust Bank - 104398		31,109 23,607	-	31,109 23,607	30,728 30,936
Hampshire Trust Bank - 104396.		10,000	-	10,000	30,936
Hampshire Trust Bank - 100040		10,000	5,000	5,000	_
Hampshire Trust Bank - 10595262 Hampshire Trust Bank - 10619783		_	5,000	5,000	_
Trampormo Trace Barine Too To To					
		£ 136,562	£ 32,952	£ 169,514	£ 323,488
7. UNRESTRICTED FUNDS					
	Balance at	Receipts	Payments	Transfers	Balance at
	1 Jan 2020	in Year	in Year	in Year	31 Dec 2020
<u>Undesignated Funds</u>	49,187	15,120	(18,540)	-	45,767
Designated Funds					
The Trustees have designated for	unds to make the fo	ollowing Grants	to York Art Gallery	during later years:	
Grants approved but not paid	2,000	_	-	_	2,000
Barbara Bourne Fund	10,385	74	-	-	10,459
Walter Chapman Fund	10,174	73	-	-	10,247
Malden-Owen Bequest	61,664	518	-	-	62,182
Collection Fund	7,907	-	(2,000)	-	5,907
	£ 141,317	£ 15,785	£ (20,540)	£ -	£ 136,562

Barbara Bourne Funds: in 2012 the Charity received a legacy under the Will of Mrs Barbara Bourne to be applied towards the general purposes of the Friends.

Walter Chapman Fund: in 2013 the Charity received a legacy under the Will of Walter Chapman to be applied towards the general purposes of the Friends.

Malden-Owen Bequest: in 2017 the Charity received this bequest to be applied towards the general purposes of the

Collection Fund: during 2016 the Charity established a fund financed primarily by monthly standing orders from Members.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

8. RESTRICTED FUNDS

		llance at Jan 2020	Receipts in Year		Payments in Year		Transfers in Year			lance at Dec 2020
Dr D. M. Bearpark Fund Collection Fund		166,376 15,795		1,032 4,999		(149,250) (6,000)		-		18,158 14,794
	£	182,171	£	6,031	£	(155,250)	£	-	£	32,952

Dr D. M. Bearpark Fund: During the year ended 31 December 2008 the Charity was bequeathed £178,643 by the late Dr Denis Michael Bearpark. In his will Dr Bearpark wished that the money be used by The Friends of York Art Gallery "to assist in the purchase of works of art to add to the permanent collection of York Art Gallery and I express the wish that decisions as to which purchases shall be assisted shall be made by the Committee of the Friends of York Art Gallery and shall include works considered to be executed about one hundred years prior to the date of purchase".

Collection Fund: during 2016 the Charity established a fund financed primarily by monthly standing orders from Members

9. TRUSTEES' REMUNERATION

During the year, none of the Trustees received any remuneration or benefits by virtue of being a Trustee of the Charitv.

During the year three Trustees (2019 - five) were reimbursed expenses (principally trip costs, stationery, postage and telephone) incurred on behalf of the Charity totalling £189 (2019 - £5,944).

10. INDEPENDENT EXAMINATION FEE

The Charity's independent examiner's fee for the work undertaken is reduced by 50%. The estimated benefit to the charity of this reduction for the year is £480.